

Poppies

by Caroline Guirr
(with help from John Maxwell Edmonds)

♩ = 85

$A\flat$ maj⁹ $E\flat/G$ Fm^7 $E\flat/G$ $B\flat(sus4)/F\flat$ $A\flat$ maj⁷ $Fm^{11}/B\flat$ $E\flat(add4)$ $E\flat$
 “When you go home, tell them of us, and say: _____ For your to-morrow we gave our to-day”...

9 $A\flat$ maj⁷ $Fm^{11}/B\flat$ $E\flat(add4)$ $E\flat$ $A\flat$ maj⁹ $B\flat$ $E\flat/G$ $A\flat$ maj⁹ Fm $Fm^{11}/B\flat$ $B\flat^7$
 Ooh ah we gave Ooh our to-day”... I

19 $E\flat(add9)$ $A\flat(add9)$ $B\flat$ $E\flat(add9)/G$ $A\flat$ maj⁷ F^7 $B\flat(sus4)$ $B\flat^7$ $E\flat$ maj⁷ $A\flat$ maj⁷
 _____ won-dered why he wait-ed there then I heard him say _____ his voice, qui-et, in the

24 $B\flat(sus4)$ $E\flat/G$ $A\flat(add9)$ $B\flat(add4)$ $E\flat$ $A\flat$ maj⁹
 cool-ing mud: “I’m not co-ming home, to day.” Pop-pies sigh-ing in the

29 $E\flat$ maj⁹ $A\flat$ maj⁹ $E\flat$ maj⁹ $A\flat$ maj⁹ Cm^7 $A\flat^7$
 field _____ The whis-pers and e-choes of _____ fa-ding dreams. Bend clo-ser, hear him say: “My to

34 $B\flat(sus4)$ $B\flat(add4)$ $B\flat(sus4)$ $E\flat$ tr $A\flat$ $A\flat(add9)$ G^7
 mor-row lives on in your to-day.” Stand at the ce-no-taph,

40 Cm $A\flat$ maj⁹ G^7 Cm F^7 $A\flat$ maj⁷ $E\flat/G$
 on re-mem-brance day. Lis-ten to Ed-mond’s words, a-mong the red dis-play. “When you go home,

47 Fm^7 $E\flat/G$ $B\flat(sus4)$ $B\flat$ $A\flat$ maj⁷ $Fm^9/B\flat$ $E\flat(sus4)$ $E\flat$
 tell them of us, and say: _____ For your to-mor-row we gave our to-day”... **D.S. al Fine** **Fine**

$E\flat$ $A\flat$ $B\flat$ $E\flat(add9)/G$ $A\flat$ maj⁷ Fm^7 $Fm^9/B\flat$ $B\flat^9$ $E\flat$ $A\flat$ $B\flat$ $E\flat(add2)/G$
 A badge, a pho-to-graph lie on the earth. A

$A\flat$ maj⁹ F^7 $Fm^9/B\flat$ $B\flat^7$ $E\flat$ maj⁷ $A\flat$ maj⁹
 wish, through weak fin-gers, touch-es clay. He says “che-rish all that’s

$Fm^9/B\flat$ $E\flat(add9)/G$ $A\flat$ maj⁷ $B\flat(sus4)$ $E\flat$ $E\flat/B\flat$ $E\flat$ $A\flat/B\flat$
 mine and yours, For I’m not co-ming home to-day”...