

# Life And Death Of A Trolley

words by Tom Cantwell and Caroline Guirr  
music by Caroline Guirr

♩ = 120

The trol - leys leap the ra - pids To reach their spaw-ning grounds,  
Leav-ing be-hind the sad car - cas - ses Of those that did-n't make it. Their  
boss-wheeled ske-le-tons seen po-king from the mud at low tide (Save them kwik).  
As they as-cend the ra - pids Sear-ching for the Safe-way,  
Those of snag-gle wheel may be un-a-ble to co-op. There As-da be sur-vi-vors from Al - di-trol - leys  
That so-me-how es-cape their ma-ting grounds With their flick-e ring memo-ries of the ma-ting pens The  
car parks and aw-nings her-ded by pim-ply youths Where hu-mans spend their ear - nings.  
The life and death of a su-per-mar-ket trol-ley Is short And ve-ry rare-ly jol - ly.  
The life and death of a su-per-mar-ket trol-ley Is short And ve-ry  
rare-ly jol - ly. life and death of a trol-ley is short And ve-ry rare-ly jol - ly.

Chorus (36-48):  
1. Dm<sup>9</sup> Em<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Am<sup>9</sup> Dm<sup>9</sup> F/G C B<sup>o</sup> Bb<sup>7</sup> A<sup>7</sup> Dm /C B<sup>o7</sup> E<sup>7</sup> | 2. D<sup>9</sup> C/G G(sus<sup>4</sup>) G

Verse (49-55):  
Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>9</sup> C Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>9</sup>

Bridge (56-62):  
Em<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>9</sup> Em<sup>7</sup>