

# Fifth Sense

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*J = 60*

1 Gm<sup>7</sup> E<sup>ø7</sup> A<sup>7(b9)</sup> B<sub>b</sub>maj<sup>9</sup> C(add<sup>9</sup>) Dm<sup>9</sup> Gm<sup>7</sup> C(add<sup>9</sup>) Gm<sup>7</sup>

Walk-ing past sum-mer flow-ers se - duc-tive a-ro-mas, sell them-selves In lit-tle patch es—

7 E<sup>ø7</sup> A<sup>7(b9)</sup> D(add<sup>9</sup>) C/D D(add<sup>9</sup>) C/D D(add<sup>9</sup>) Gm<sup>9</sup>

like set-tled stalls, From a street-side mar-ke.. There's more still-ness,

15 E<sup>ø7</sup> A<sup>7(b9)</sup> B<sub>b</sub>maj<sup>9</sup> C Dm<sup>9</sup> Gm<sup>7</sup> C(add<sup>2</sup>) Gm<sup>7</sup> E<sup>ø7</sup> A<sup>7(b9)</sup>

more time, Fra - gran - ces, so re - do-lent Of past, and pre-sent,

20 D(add<sup>2</sup>) C/D D(add<sup>2</sup>) C/D D Gm<sup>9</sup> E<sup>ø7</sup> A<sup>7</sup> B<sub>b</sub>maj<sup>9</sup> C Dm<sup>9</sup>

Drif-ting down the years.

29 double time feel Gm<sup>7</sup> C(add<sup>9</sup>) Gm<sup>7</sup> E<sup>ø7</sup> A<sup>7(b9)</sup> Dmaj<sup>7</sup> C/D D(add<sup>9</sup>) C/D Dmaj<sup>7</sup>

half time feel

38 Gmaj<sup>7</sup> Cmaj<sup>7</sup> Gmaj<sup>9</sup> Cmaj<sup>7</sup> Gmaj<sup>7</sup> A/G

In cense knows no mo-ment It's then, it's now, for-e ver just once Of life we've had.. and what we have n't yet done All

44 F#m<sup>7</sup> Bm<sup>9</sup> A(add<sup>2</sup>) Gmaj<sup>7</sup> Gm<sup>6</sup> A<sub>b</sub>maj<sup>9</sup>/D Dmaj<sup>7</sup>

— we can— wish for,— To be cu-rious, to— love,— to explore.

50 Gm<sup>9</sup> E<sup>ø7</sup> A<sup>7</sup> B<sub>b</sub>maj<sup>9</sup> C(add<sup>9</sup>) Dm<sup>9</sup> Gm<sup>7</sup> C Gm<sup>7</sup>

Tin-gling mint and ber-ry lad-en pri-zes Re - min - ders— of where we are— Leav-ing no doubt how

55 E<sup>ø7</sup> A<sup>7(b9)</sup> D C/D Dmaj<sup>7</sup> C/D D(add<sup>9</sup>)

special It is— to have this chance to be here. Ooh ah— ooh ah— ooh ooh— ooh ooh ooh—

62 double time feel Gm<sup>9</sup> E<sup>ø7</sup> A<sup>7(b9)</sup> B<sub>b</sub>maj<sup>7</sup> C(add<sup>9</sup>) Dm<sup>9</sup> Gm<sup>9</sup> C(add<sup>9</sup>) Gm<sup>7</sup>

half time feel

67 E<sup>ø7</sup> A<sup>7(b9)</sup> Dmaj<sup>7</sup> C(add<sup>9</sup>)/D D Cmaj<sup>7</sup>/D D Cmaj<sup>7</sup>/D D(add<sup>2</sup>)