Catching Or Throwing

Caroline Guirr

♩ = 70

Fm9 Fm9 D♭/E♭ D♭ B♭m

She has no am-bi-tion, now she does-n't have you, (You're)the on-ly one she had to prove her-self to. Now

4 D♭maj7 E♭/D♭ A♭(add2add4) D♭maj7 D♭ E♭/D♭ A♭/C

you are gone her on-ly ex-cuse is just to smile and be of use. Just to smile, there's noth-ing to prove.

8 A♭/C Fm9 E♭m9 Fm9 E♭m9

When style is the same, size is the same. Eyes still brown, still a smile at the mouth.

11 Fm9 E♭m9 Fm9 E♭m9

Boo-ty is skin deep but beau-ty is a keep-sake. Some things are gone, but the es-sence re-mains. Is

14 D♭ C D♭ C

she still li - ving for some one else? Or can she be some one for her self?

16 B♭m7 D♭/A♭ G♭(add2) B♭7(♯5) E♭m9 A♭

You are gone, she lives out her loss. The best thing is to smile And be of use.

19 A♭(sus4) Gbaug4 D♭/B E♭m9 A♭7(sus4) G♭ B♭m/F E♭m9 D♭maj7 D♭ A♭/C

Dreams. Is it e-ver too late to be

26 B♭m A♭6 G♭6/9 E♭m6/9/F

What you might have been? When you're half-way through Are you co-ming or go - ing?

28 G♭maj7(♭5) F+7(♯9) G♭maj7 D♭maj9/F

Are you still in cre- dit? Or could you be o - wing? May-be it's not too late to be what she might have been.

31 B♭m D♭/A♭ G♭(add2) B♭7(♯5)

May-be it's not too late to be what she wants to be. Tread care-ful-ly Lest you step on your

34 E♭m9 A♭ E♭m9 A♭ E♭m9 A♭ E♭m9 A♭ E♭m9 A♭ E♭m9 A♭

dreams. Dreams. Dreams.