

Anxiety

Caroline Guirr

♩ = 90

Leaving is the best way Be-lievethat you will be O - K Leav-ing is the best way To get yourself home. Leav-ing is the best way Be lieve that you will be_ O - K___ Leav-ing is the best way To get your - self home._____

14. 1. C(add9) F(add9) Fmaj7/E Dm7 Am9 C(add9) Fm9
Simp-son blue sky, a hot, siz-zling street Close, as if ev'ry buil-ding, in the palm_ of a hand Bright, hot heat of day takes a sud-den turn,

20. Cmaj9/E Am G7(sus4) C(add9) F(add9) Fmaj7/E Am9 Dm9 G9
Vel - vet cloth of grey_ steal-thily looms. Bit-ter ci der ap-ples fall -en in re-treat Frigh-tened of the days and how they will end A

27. C(add9) Fm9 Cmaj9/E Am G7(sus4) | 2. C(add9)
mix of drop ping leaves from cold blood ed. trees Too much in the rabbit hole to be a-ble to ascend. Ho - vering trees_ frown, their

33. F(add9) Fmaj7/E Dm7 Am9 C(add9) Fm9
arms_ rea-ching down Be-co-ming trapped in a cloud of fog Then a late af-ter noon_ haze, a shimmer of light

38. Cmaj9/E Am G7(sus4) C(add9) F(add9) Fmaj7/E Am9
Try - ing to find a way to get yourself home. A distant field, dus-ky sky_ puts on a dis-play Time and dis-tance can on-ly

44. Dm9 G9 C(add9) Fm9 Cmaj9/E Am G7(sus4) D.C. al Coda
raise your low The heal ing rain-bow of a bright na-ture show Heal ing ho - ping, to get your-self home._

50. Cm9 Fm9 Cm9 F6/9/G Cmaj9 Fm9 Bb9 A7(#11)G(sus4)

59. Cm9 Fm9 Cm9 F6/9/G
Leaving is the best way Be - lieving that I'll be O - K Leav-ing is the best way_ To get myself home._

63. Cm9 Fm9 Cm9 F6/9/G Cm9
Leav-ing is the best way Be - lieving that I'll be_ O - K___ Leav-ing is the best way To get myself home._____ ah_____ ah_____