

# All We Are

Caroline Guirr

$\text{♩} = 75$

A<sup>6%</sup> F<sup>♯(add9)</sup> A<sup>6%</sup>  $\text{3}$  F<sup>♯(add9)</sup>  
 Re-mem-be-ring days in the long sum-mer sun gaz-ing at clouds mar-vel ing at our love When

5 F<sup>♯m7</sup> B<sup>7</sup> Emaj<sup>7</sup> Amaj<sup>7</sup> F<sup>♯m7</sup> B<sup>7</sup> Emaj<sup>7</sup> Amaj<sup>7</sup>  
 — I am gone, — and it might be to-day, Know that I loved you then, — and ev e-ry sing-le day —

9 A<sup>6%</sup> F<sup>♯(add9)</sup> A<sup>6%</sup> F<sup>♯(add9)</sup> Dmaj<sup>9</sup>  $\text{3}$   
 All those times on the moun-tains by\_ the seas. When you or I are gone some how our hap- pi-ness will stay, and leave a

14  $\text{8}$  F<sup>♯(add9)</sup> Dmaj<sup>9</sup> E<sup>6</sup> F<sup>♯(add9)</sup> Dmaj<sup>9</sup> E<sup>6</sup> F<sup>♯(add9)</sup> C<sup>13</sup> B<sup>6%</sup> F<sup>♯(add9)</sup> G<sup>♯m9</sup> F<sup>♯/A<sup>♯</sup></sup>  
 trace. Gifts from our minds\_ are all there are..

21 Bmaj<sup>7</sup> F<sup>♯/A<sup>♯</sup></sup> G<sup>♯m9</sup> C<sup>♯7(add4)</sup> C<sup>♯7</sup> Bmaj<sup>7</sup> A<sup>♯7(#9)</sup> D<sup>7(#5)</sup> C<sup>♯m13</sup> D<sup>7(#9)</sup>  
 Patterns of our lives. are all there are. Re-mem-bered loves are all there are. And

25 Bmaj<sup>7</sup> A<sup>♯m7</sup> G<sup>♯m9</sup> E<sup>6</sup> F<sup>♯6%</sup> A<sup>6%</sup> F<sup>♯6%</sup> Dmaj<sup>7</sup> E<sup>6</sup> F<sup>♯6%</sup> Dmaj<sup>9</sup> F<sup>♯6%</sup>  
**To Coda**

things we leave be-hind are not all we were.

33 A<sup>6%</sup> F<sup>♯(add9)</sup> A<sup>6%</sup> F<sup>♯(add9)</sup>  
 The dai sy mea-dow the car pet of dreams sum-mer's pop-pies, the long grass and\_ the leaves.

37 F<sup>♯m7</sup> B<sup>7</sup> Emaj<sup>7</sup> Amaj<sup>7</sup> F<sup>♯m7</sup> B<sup>7</sup> Emaj<sup>7</sup> Amaj<sup>7</sup>  
 sun-baked cu-shions for ev-er keep their se - crets. Lit-tle pie-ces of our dreams lin ger in spa-ces in-bet-ween.

41 A<sup>6%</sup> F<sup>♯(add9)</sup> A<sup>6%</sup> F<sup>♯(add9)</sup> Dmaj<sup>9</sup>  $\text{3}$  D.S. al Coda  
 Scent of hot tar baked earth, mint, and thyme, for-ev-er in sum-mer\_ it seems in\_ our minds.

46 C<sup>♯m9</sup> F<sup>♯9</sup> C<sup>♯m9</sup> F<sup>♯9</sup> C<sup>13</sup>  
**Coda** Here's to the warmth in\_ the emb-ers of our dreams, in the curled up pho-to-graphs where\_ we'll al-ways be.

50 B<sup>6%</sup> F<sup>♯(add9)</sup> F<sup>♯6%</sup> G<sup>♯m9</sup> F<sup>♯/A<sup>♯</sup></sup> Bmaj<sup>7</sup> F<sup>♯/A<sup>♯</sup></sup> G<sup>♯m9</sup> C<sup>♯7(add4)</sup> C<sup>♯7</sup>  
 Gifts from our minds are all there are. Pat-terns of our lives are all there are.

54 Bmaj<sup>7</sup> A<sup>♯7(#9)</sup> D<sup>7(#5)</sup> C<sup>♯m13</sup> D<sup>7(#9)</sup> Bmaj<sup>7</sup> A<sup>♯m7</sup> G<sup>♯m9</sup> E<sup>6</sup> F<sup>♯6%</sup>  
 Re-mem-bered loves\_ are all there are.. And things we leave be hind are not all we are. And the

58 Bmaj<sup>7</sup> A<sup>♯m7</sup> G<sup>♯m9</sup> E<sup>6</sup> F<sup>♯6%</sup> Bmaj<sup>7</sup> A<sup>♯m7</sup> G<sup>♯m9</sup> E<sup>6</sup> F<sup>♯6%</sup>  
 things we leave be hind are not all we are. things we leave be hind are not all we were.